

Gramatika

ABOUT TYPEFACES

Gramatika is a typeface family of sans serif from the neo-Grotesque styles. There are four different weights available, ranging from light to bold. Each weight is equipped with an italic style that is a bit like a oblique style, Gramatika's italic style is lifted by some unique characters, with an alternative to the single story 'a' for example.

Inspired by the famous grotesk typefaces such as Akzidenz Grotesk and Bauersche Giesserei's Venus Grotesk, Gramatika shapes and styles are consistently adjusted for each character to meet the classic contemporary style, treated with some circular-based characters in ascender f, y and descender g. By balancing balance and flexibility, Gramatika was established to create alternative communication for current trends. The latest version of Gramatika comes with Latin plus script coverage, and supported by the basic characters of Cyrillic and Greek.

LANGUAGE SUPPORTS

Afrikaans, Albanian, Bulgarian, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Greek, Hungarian, Icelandic, Italian, Latvian, Lithuanian, Maltese, Norwegian, Polish, Portugese, Romanian, Russian, Slovak, Slovenian, Spanisch, Swedish, Turkish, Zulu.

TECHNICAL INFORMATION

Family Name	: Gramatika
Designed by	: Gumpita Rahayu
Year	: 2016 2017 2019
Classification	: Sans Serif,Grotesque Sans
Version	: 2.1
Glyphs Count	: 670

LIGHT

Gramatika Light

LIGHT ITALIC

Gramatika Light Italic

REGULAR

Gramatika Regular

ITALIC

Gramatika Italic

MEDIUM

Gramatika Medium

MEDIUM ITALIC

Gramatika Medium Italic

BOLD

Gramatika Bold

BOLD ITALIC

Gramatika Bold Italic

STYLISTIC SET 01 – 04 (SS01–SS04)

In addition to, or instead of, stylistic alternatives of individual glyphs, some fonts may contain sets of stylistic variant glyphs corresponding to portions of the character set.

Haneda	Haneda
Bangkok	Bangkok
Attributes	Attributes
Recognition	Recognition
Organic	Organic
Sydney	Sydney

STANDARD LIGATURES

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.

offside	offside
official	official
waffle	waffle
figures	figures
afloat	afloat

CASE SENSITIVE FORMS

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

[MANUAL]	[MANUAL]
Feb–Jun	FEB–JUN
¿Que?	¿Que?
email@office	email@office

FRACTIONS

1/2 1/3 1/4 1/8
3/8 5/8 7/8

1/2 1/3 1/4 1/8
3/8 5/8 7/8

Replaces figures separated by a slash with "common" (diagonal) fractions.

NUMERATOR & DENOMINATOR

H 1234567890
H 1234567890

H 0123456789
H 0123456789

Replaces selected figures which follow a slash with numerator & denominator figures.

SUPERIORS & INFERIORS

H 1234567890
H 1234567890

H 0123456789
H 0123456789

Replace a default glyph with a superscript or subscript glyph, or it may combine a glyph substitution with positioning adjustments for proper placement.

TABULAR FIGURES

18.7.2018
\$125.00

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Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.

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18 – 64+ INDIVIDUALS

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PRICING

STARTING FROM USD 50 PER WEIGHTS / OR IDR 600.000

CONTACT

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Kota Bandung, Jawa Barat 40132
Indonesia

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